

Artist: Rasmus Høj Mygind

Title: 2020

Date: 13.12.2019 – 20.12.2019

Location: JIR SANDEL, Sankt Hans Gade 14, Copenhagen

Photo credits: Malle Madsen

**Q**kay. Okay... It's all so sooo craazy. I know..I know..I know.. But... But... Buuuut.. It's legit. And I am super excited about this *Q-anon* stuff. I find it to be just the most interesting thing going on atm. Also, with JFK JR, the idea that he (is alive after faking his death in '99), might be Trump's running mate for the 2020 election, is ultra-fascinating. Imagine the son of the most universally loved Democrat President ever, showing up like that. Boom. Heads exploding (no pun intended). Talk about bridging the (fake) left/right paradigm... Crazt times. Popcorn ready. Incredible. I love it.

***Epstein didn't kill himself*** is hands down the meme of the year, if not of all time ;-). It has travelled from reddit to Instagram, twitter and all other social media to pop out in mainstream media live broadcast and IRL as a *total meme*. *Christmas lights don't hang themselves* and so on... Even at this year's Art Basel, where artist Rod *Epsteindidntkillhimself* Webber wrote the meme in red lipstick on the empty wall where Cattelan's duct taped banana had claimed the attention of the (art) world in the days prior. The meme has become a *trueism*, and could almost replace 'Untitled' as a way to name the work. In this exhibition it merges with solid abstract paintings as painted text within the images themselves. With an equal nod to Baldessari's text paintings, documentation of work in art books, art blogs or of course on Instagram with its captions. This show is me geeking out on Q-anon and abstract painting. wwg1wga,

Thank you!

best, Rasmus