

Artist: Marianne Hesselbjerg  
Title: Marianne Hesselbjerg Works 1981-2020  
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Editors: Magnus Frederik Clausen and Paola Paleari  
Writers: Magnus Frederik Clausen, Magnus Thorø Clausen and Paola Paleari  
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The book is the first monographic volume on the artistic life of Danish artist Marianne Hesselbjerg. Hesselbjerg has been part of the Danish art scene since the '80s. Her intense and dedicated work across several media - with a distinct inclination for sculpture - has resulted in large productions for museums, galleries and the public space.

The book is an image-based presentation that covers 40 years of her career by collecting artworks, installation views, models, sketches, process and research pictures, portraits, travel snapshots, newspaper cut-outs and exhibition reviews.

The book voluntarily rejects the use of chronology and color reproduction and is built upon a severe visual paradigm, with the aim of highlighting the inner connections throughout the various phases of the artist's record rather than its linear development and progressive achievements. The result is a contemporary product that occupies a hybrid space between a comprehensive catalogue and an artist's book, offering the readers an overview of Hesselbjerg's practice while allowing them poetic room for imagination.

PhD art historian Magnus Thorø Clausen writes in the book's central essay:

"Marianne Hesselbjerg is making sculptures and installations that are built up from a large number of different materials: soil, comic strips, plaster of Paris, ceramic, silvering, gold, steel, wires, rubber, plastic, glass, wood, wool, aluminium, bronze, and more. The materials play a part in giving tactile presence to the artworks and in bringing them into interaction with the space they happen to be situated in. The works' openness to materials and concrete space and their coupling of the physical and the mental serve to connect them with earlier art movements like Minimalism, Arte Povera, Surrealism and Land art, to which they refer in various ways. However, the references are primarily jumping-off points and not end points. The categories function mostly as models, which become transformed in the production of the works and are brought someplace else, and used as the jumping-off point for posing other questions. The works combine or link together oppositely directed materialities and signs that one would not normally conceive together. This imparts to the things a vibrating unstable energy that you can feel in your own body and that renders the works both enigmatic and open."

Marianne Hesselbjerg Works 1981-2020 is edited by Magnus Frederik Clausen and Paola Paleari. It contains a critical text by art historian Magnus Thorø Clausen, an interview with Marianne Hesselbjerg by artist Magnus Frederik Clausen and an afterword by writer and curator Paola Paleari.

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