

Artist: Joshua Abelow
Title: Zoom
Date: 27.03.2022 – 04.05.2022
Location: JIR SANDEL, Copenhagen
Photo credits: JIR SANDEL and guests

“The standard white cube is a thing of the past. And that means that a curator has to find a specific form—a specific installation or configuration of the exhibition space for the presentation of digital, informational material. The question of form becomes central once again. However, it shifts from the individual artworks to the organization of the space in which these artworks are presented. In other words, the responsibility of giving form is transferred from the artists to the curators who use the artworks as content—this time as content inside the space created by the curators. Of course, artists can reclaim their traditional form-giving function, but only if they begin to function as curators of their own work.”¹

¹ Boris Groys, *Logic of the Collection*, (London: Sternberg Press, 2021)

The exhibition at JIR SANDEL opens in concurrence with solo and two-person exhibitions at five venues this spring. Each exhibition will present a unique facet of the artist's work, providing a comprehensive showcase of Abelow's multivalent and deeply collaborative practice.

Zoom, JIR SANDEL, Copenhagen: March 27 - May 4

[*Joshua Abelow featuring Joshua Boulos*](#), A.D.NYC, New York: April 8 - May 14

[*Joshua Abelow: 1982 - 2022*](#), Baader-Meinhof, Omaha: April 8 - May 27

[*Joshua Abelow: 2022*](#), Apartment 13, Providence: April 9 - May 10

[*Anti-Magic*](#) with Dani Arnica, Et al., San Francisco: April 15 - May 21